



Newport Historical Society

Guide to the The Breakers, 1891 – 1895

Newport Historical Society
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Descriptive Summary

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| <i>Collection Identifier</i> | MS.129 |
| <i>Title</i> | The Breakers |
| <i>Date</i> | 1891 – 1895 |
| <i>Extent</i> | This collection contains one folder of correspondence, three folders of decorative accent illustrations, and one folder of photographs. |

Scope and Content

This collection contains specifications for various items and furnishing rooms at the Breakers while under construction, 1893-1895. This includes documents relating to Richard M. Hunt and Jules Allard, as well as renderings for decorative accents for the Grand Salon and photographs of sculpture elements. This collection is comprised of three series:

MS.129.001: Correspondence

MS.129.002: Illustrations

MS.129.003: Photographs

Subject Access

People

Allard, Jules

Hunt, Richard Morris

Vanderbilt, Cornelius

Form/Genre

Access and Use

Physical Access

This collection is housed on site at the Newport Historical Society. Researchers can be seen by appointment during operating hours.

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Citation The Breakers, MS.129, Newport Historical Society, Newport, Rhode Island

Administrative Information

Descriptive Rules Finding aid based on *Describing Archives: A Content Standard* (DACS)

Inventory

Series 01: Correspondence, 1891 – 1895

This series contains correspondence regarding specifications for various items and furnishing rooms at the Breakers while under construction. This includes, but is not limited to: a letter between James Driscoll & Sons of Brookline and Ernest Bowditch regarding lowering the Cliff Walk at The Breakers, letters between Richard Morris Hunt and Cornelius Vanderbilt regarding contractors and decor, and letters and estimates from Jules Allard of Allard & Sons regarding furnishings and decorative painting for the Morning Room at The Breakers. This series also includes copies of a contract for property between Pierre Lorillard and Cornelius Vanderbilt, Sept 22, 1885.

Series 02: Illustrations, 1895

This series contains three renderings of decorative accents for the Grand Salon at The Breakers produced by J. Rutgers Le Roy and R. Bouwens V. D. Boijoy of Paris for "Monsieur Vanderbilt".

Series 03: Photographs, 1895

This series contains eight photographs of decorative elements, including marble statuary and vases. The photographs are associated with a card that reads: "vases, Pierre Blanche, Property of C. Vanderbilt, 1 West 57th Street, New York."