



Newport Historical Society

Guide to the Draft manuscript regarding Newport history, circa 1820 – 1950

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Descriptive Summary

<i>Collection Identifier</i>	MS.083
<i>Title</i>	Draft manuscript regarding Newport history
<i>Date</i>	circa 1820 – 1950
<i>Extent</i>	.25 linear feet (1 box)
<i>Language</i>	Material is in English.
<i>Abstract</i>	These papers consist of the third and fourth parts of a typed draft history of Newport from 1785 to 1930, consisting primarily of notes and transcriptions of letters, with interleaved postcards, clippings, photographs, and original correspondence. Likely compiled by Lloyd A. Robson in the early to mid 20th century, a few interleaved documents date to the early 19th century.

Scope and Content

These papers consist of the third and fourth parts of a typed draft history of Newport from 1785 to 1930, consisting primarily of notes and transcriptions of letters, with interleaved postcards, clippings, photographs, and original correspondence. Likely compiled by Lloyd A. Robson in the early to mid 20th century, a few interleaved documents date to the early 19th century. A couple of postcards are addressed to Alice Brayton, of Fall River and Green Animals in Portsmouth, so it is also possible that she is the compiler. However a photograph of Hubert Vos labeled "Portrait of the Compiler -- Of course we know it is not, we know it is Hubert Vos [...], but it does look like the Compiler, thinking of what it would be nice to compile," suggests the compiler might be a man.

Part Three is titled "Third Period: From the close of the Revolution to the Civil War, 1785-1859" and is indexed as follows:

- 1785, September 28. "Quebec to Carolina." Diary by Robert Hunter, Jr.
- 1785, November 3. Letter from Christopher Champlin to Waugh.
- 1787, May 30. Letter from Christopher Champlin to De Bauque and Co.
- 1788. Letter from Benjamin Rush of Philadelphia to Jeremy Belknap of Boston.
- 1790. Letter from the widow of Dr. Hunter to Feke the apothecary.
- 1791. Another letter from the same to the same.
- 1794. Letter from Gov. Drayton of South Carolina, while on tour through the Eastern States.
- 1795. More letters from Mrs. Hunter to Mr. Feke.
- 1798. Letter from Christopher Champlin to Robert Robinson.
- 1799-1800. More letters from Mrs. Hunter to Mr. Feke.
- 1799. Extract from the autobiography of Samuel Hopkins.
- 1803. More letters from Mrs. Hunter to Mr. Feke.
- 1804-1805. Letters from John C. Calhoun.
- 1804. Letter from William Ellery to Daniel Updike.
- 1805. Extracts from the diary of Samuel Hopkins.
- 1809. Letters from two [African Americans].
- 1812. Diary of Thomas Hazard.
- 1822. Letter from Benjamin Waterhouse to Thomas Jefferson.
- 1830. Letter from Dutee Pearce to John Davis.
- 1831. Letters from Mary Mansfield to her mother.
- 1833, April 27. Letters written by young Hunter while in the Navy, revisiting Newport where he was born.
- 1836. Letters written by Mrs. Warren when she spent the summer in a boarding house in Newport.
- 1840, Dec 13. Letter written by Henry W. Longfellow to his father.
- 1840. "A visit to Newport" by Sarah S. Cahoone. Pub. in 1840 in New York.

- 1843. Reminiscences of Samuel Hopkins by William Patton.
- 1848. letter from Samuel W. Longfellow to Samuel Ward.
- 1848. The graves of Newport by Tuckerman.
- 1849. Diary of Samuel W. Longfellow.
- 1852, September. "Lotus Eating" by George W. Curtis, Harper's Magazine.
- 1852. Diary of Samuel W. Longfellow.
- 1855. The same.
- 1855. Letters of Samuel W. Longfellow to James T. Fields.
- 1858, July. Extract from "Life of Henry James." This is a letter from Thomas Sargant Perry about the James boys in Newport.
- 1859, August 23. "Reunion of the sons and daughters of Newport" Mason.
- 1859, October. "Newport" by T. Addison Richards, Knickerbocker Magazine.

Part Four is titled "Fourth Section: The Civil War and after, 1860-1930" and is indexed as follows:

- 1861, September. The Diary of Anthony Trollope.
- 1862. The Diary of J. Prescott Hall, manuscript.
- 1862, August 25. Fragment of a letter.
- 1867. Poetry by Gov. Van Zandt.
- 1868. "Malbone" by T. Wentworth Higginson.
- 1870. "Portraits of Places," Henry James, published in 1883.
- 1871. "Newport Beach" by Lady Amelia Murry.
- 1881. "The Isle of Peace" by S. C. Woolsey, Scribner's Magazine.
- 1882. "Oldport in Winter" from Oldport Days by T. W. Higginson.
- 1885. Selections from a "Little Country Girl" by Susan Coolidge, published by Robert Brothers.
- 1904, January 20. Letter written by William James to his brother Henry James from Mrs. Robinson's boarding house on Catherine Street.
- 1905. "Our Social Capital" by Mrs. John King van Rensselaer, published by J. B. Lippincott.
- 1930, December. "The Sense of Newport" by Henry James, Harper's Magazine.

Subject Access

People

Brayton, Alice, 1878-1972

Form/Genre

compilation manuscripts
correspondence
photographs

postcards
clippings (information artifacts)

Access and Use

<i>Physical Access</i>	This collection is housed on site at the Newport Historical Society. Researchers can be seen by appointment during operating hours.
<i>Reproduction & Use</i>	<p>NHS allows monitored personal photography of manuscript and artifact collections for research use only, with some limitations and restrictions. Fees apply. See our Personal Photography Policy and Agreement for more details.</p> <p>NHS also offers digital scans of collections material for educational, commercial or personal use. Fees apply.</p> <p>Personal photography or purchase of digital prints and scans does not imply permission to reproduce or publish these materials. Images from the NHS collections may be reproduced only with written consent of the Newport Historical Society. Permission is granted for one time, non-exclusive use only. All subsequent and additional use requests must be made in writing.</p> <p>We reserve the right to restrict photography of copyrighted, culturally sensitive or physically endangered materials.</p>
<i>Citation</i>	Draft manuscript regarding Newport history, MS.o83, Newport Historical Society, Newport, Rhode Island

Administrative Information

<i>Processor</i>	Processed by Molly Bruce Patterson, March 31 2019.
<i>Descriptive Rules</i>	Finding aid based on <i>Describing Archives: A Content Standard</i> (DACS)
<i>Processing Note</i>	Minimally processed at the collection level.

All pages were removed from their original 3-ring binders and non-archival plastic sleeves and placed in archival folders, ensuring that interleaved manuscripts and photographs were separated from acidic papers. Archival folders are organized to maintain the original order of the binders.

Accession Info

Gift of A. Mason

Accession Number: 2018.008